

SOLO AND TWO PERSON EXHIBITIONS

2022

Elektor Gallery at the Mazovia Institute; *Renewing Meanings: Phantasms and Delicacies (Odnawianie znacze: fantazmaty i smakoyki)*- part of a literary festival: *PERSONA 2022, The Year o Romanticism*. The year of Maria Janion, Warsaw Poland

2016

Bacon Anthology, Bellefonte Art Museum, Community Gallery, Bellefonte, PA

2015

Bacon Sunrise, Park National Bank Art Gallery, University of Cincinnati, Clermont College, Batavia, OH

Delectable, Brenton Pafford and Monika Malewska, Dalton Gallery, The Arts Council of York County Center for the Arts, Rock Hill, SC

2011

Carnal Designs, Good Question Gallery, Brooklyn, NY

2008

Counterpoise, Juniata College Museum of Art, Huntingdon, PA

2006

Back to Nature, Chashama, Inc. 217 E 42nd Street Gallery, New York, NY

2005

Nature Shots, Gallery on the Green, Canton, CT

Natura Morte, Three Rivers Community College, Norwich, CT

2004

The Other Story, Afarin Rahmanifahr and Monika Malewska, Gallery on the Green, Canton, CT

2001

Haut Goût, Walter Brown and Monika Malewska, Satellite Space, Gallery, Blue Star Complex, San Antonio, TX

2000

Menagerie, Rose Harms and Monika Malewska, Satellite Space Gallery, Blue Star Complex, San Antonio, TX

SELECTED GROUP EXHIBITIONS

2021

Patterns, national jerried exhibition curated by Sarah E. Brook
440 Gallery, Brooklyn, NY

AQUACHROME - International Competitive Biennial Exhibit of Contemporary Watercolor, Manifest Gallery, Cincinnati, OH

MASKulinity, curated by Anthony Shostak - the Curator of Education at the Bates College Museum of Art, Maryland Federation of Art's Curve & Sales Gallery, Annapolis, MD

Rise, Online Exhibition, curated by Maria Coit and Rebecca Potts Aguirre, Play + Inspire Art, <https://playinspiregallery.com/>

2020

33 Exhibition and Auction of Young Warsaw Art (33 Wystawa i Aukcja Sztuki Młodej), *Monkey Skeleton with Amaryllis (from the tree of life series)*; Pragaleria, Warsaw, Poland

Passepartout Photo Prize Exhibition and an International Photography Contest 2020-1, Online catalogue and exhibition, The Gallery 28 Piazza di Pietra, Rome, Italy

Passepartout Photo Prize Exhibition and an International Photography Contest 2020-2, Online catalogue and exhibition, The Gallery 28 Piazza di Pietra, Rome, Italy

2019

First Street Gallery's 2019 National Juried Exhibition, First Street Gallery, curated by Nancy Margolis, New York, NY

ARTRAGEOUS!33, Montserrat College of Art Galleries, South Hamilton, MA

Child's Play, Foundry Art Center, Missouri Arts Council, St. Charles, MO

2018

This Will Not Be on the Test, Juniata College Art Department Faculty Exhibition, Huntingdon County Arts Council, Huntingdon, PA

Summer Heat, Ortega y Gasset Projects, juried exhibition, Brooklyn, NY

The Freak Show, Local Project, curated by John Baber and Carolina Peñafiel, Long Island City, NY

2017

UPROOT, Smack Mellon, curated by Gabriel de Guzman, Brooklyn, New York, NY

'Et Tu, Art Brute?', Open Call Project, Andrew Edlin Gallery, New York, NY

Celebrating the Creative Process: An Open Call, Juror: Kat Kiernan, Honorable Mention, PhotoPlace Gallery, Middlebury, VT (catalog)

Another Body, Invitation Group Exhibition, Spartanburg Art Museum, Spartanburg, SC

Positive/Negative 32, National Juried art Exhibition, Juror: Dr. Anja Foerschner from Getty Research Institute, Los Angeles, Department of Art & Design, and Slocumb Gallerie, East Tennessee State University, Johnson City, TN

Food for Thought 2016, Juried exhibition, Sechrest Art Gallery, High Point University, High Point, NC

2016

Social Justice: It Happens to One, It Happens to All ; Juried by Sandra Fluke; Saint Mary's College of California, Moraga, CA

Open (C)all: up for Debate, Gallery BRIC House, Brooklyn, New York, NY

Positive/Negative 31, National Art Exhibition juried by Al Miner, Assistant Curator of Contemporary Art at the Museum of Fine Arts, Boston, Slocumb Galleries, Department of Art & Design, East Tennessee State University, Johnson City, TN

Synesthetica, Parallel Space Manifest Gallery, Cincinnati, OH

What's Right, What's Left: Democracy in America, Phoenix Gallery, New York, NY

Surreal Salon Eight, National Juried Exhibition, Baton Rouge Gallery - Center for Contemporary Art, Baton Rouge, LA

2015

Elucidating the Obvious, Gallery Apostrophe's, Syracuse, NY

Benefit Art Auction Exhibition, The Attleboro Arts Museum, Attleboro, MA (catalog)

"You've Got Mail"! Ground Floor Gallery, Brooklyn, New York, NY

2014

Food for Thought, Marymount Manhattan College, Hewitt Gallery, curated by Millie Falcaro and Hallie Cohen, New York, NY

Feast Your Eyes: The Art of Food, Annmarie Sculpture Garden and Arts Center, Dowell, MD

Food, Glorious Food, Bellefonte Art Museum for Center County, Bellefonte, PA

Encyclopedia Botanica, Arch Enemy Arts Gallery, Philadelphia, PA

Foul Perfection - curated by Natasha Mell-Taylor group exhibition, UnFramed online artist-lead gallery dedicated to the celebration of art and creativity

Surreal Salon Six, National Juried Exhibition of Pop-surrealist Art, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA

2013

Consumed: Nourishment & Indulgence, Willard Wankelman Gallery, Bowling Green State University Fine Arts Center, Bowling Green, OH (catalog)

What Goes Around, 2013 National Juried Exhibition; Attleboro Arts Museum, Attleboro, MA (catalog)

America The Beautiful, National Juried Exhibition , Liz Afif Gallery, Philadelphia, PA

Graphique Nir, Orange County Center for Contemporary Art, Santa Ana, CA

Diametric Visions in Two Parts, Limner Gallery, Hudson, NY

2012

Wildlife in the Post-Natural Age, Williamsburg Art & Historical Center, Brooklyn, NY

Beauty... it's Not Pretty, Grand Theater Center for the Arts, Cultural Arts Division, City of Tracy, CA

Cold Fusion, Salisbury University Art Galleries, Fulton School of Liberal Arts, Salisbury University, Salisbury, MD (catalog)

From What I Remember/From What I Forget, Broad Street Studio Curated Exhibition, Principle Gallery, Alexandria, VA

2011

Open Call Group Exhibition, Blank Space Gallery, New York, NY

Cordially Yours, Camel Art Space, Brooklyn, NY

Everything But the Kitschen Sync, La Luz de Jesus Gallery, Los Angeles, CA

Sinister Play, Denise Bibro Fine Art Inc., Curated by Denise Bibro, Olympia Lambert, and Almitra Stanley, New York, NY

INSATIABLE: Our Rapacious Appetite for More, Kniznick Gallery, Women's Studies Research Center at Brandeis University, Waltham, MA (catalog)

2010

Memento Mori: Contemporary Vanitas Exhibition, The Ann Street Gallery, Newburgh, NY

Point, Sweet Lorraine Gallery, Brooklyn, NY

Woman Made, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

Winter Group Show, Works on Paper, 3rdWard, Brooklyn, NY
Between Realities, Principle Gallery, Alexandria, VA

Mid Atlantic New Painting 2010, Ridderhof Martin Gallery, University of

Mary, Washington, Fredericksburg, VA

2009

NURTUREart Benefit, Claire Oliver Gallery, New York, NY

Invented Memories, Anton Art Center, Mount Clemens, MI

Alexandria Museum of Art's 22th September Competition Exhibition,
Alexandria Museum of Art, Alexandria, LA

Art Biologic Exhibit, Limner Gallery, Hudson, NY

From the Garden of Earthly Delights, Arts Guild of Rahway, NJ

2008

Animals in Your Kingdom, Micro Museum, Brooklyn, NY

Out of the Blue, Attleboro Arts Museum, Attleboro, MA

A Politic, Gallery XIV, Boston, MA

Political Show, Linn Benton Community College, Gallery, Albany, OR

2007

On the Mark, An Exhibition of Contemporary Drawing, Turchin Center for the
Visual Arts, Boone, NC (catalog)

Strange Figurations, Limner Gallery, NY

Fish Follies, Cordova Museum, National Juried Exhibition, Cordova, AK

The Submission Show, Sarah Bowen Gallery, Brooklyn, NY

Momenta Art's 2007 Benefit Raffle, Momenta Art, Brooklyn, NY

Flesh: An Uneasy Art Show, The Gallery at 3RD Ward, Brooklyn, NY

2006

Metamorphosis: The Director's Choice from the Benton Collection, The
William Benton Museum of Fine Arts, The University of Connecticut, Storrs,
CT

See All Seven, Invitational Exhibition part of the *Audubon Arts on the
Edge Festival* coordinated gallery openings at John Slade Ely House, New
Haven, CT

3 RD LUC Print Biennial, Loyola University Chicago & Crown Central
Gallery, Chicago, IL

Works on Paper, Flux Factory, Long Island City, NY

New Art Exhibition 06, Juried by Susan Greenberg of Yale University
Gallery, Kingston Gallery, Boston, MA

2005

8th Annual Open Studios, Artspace, New Haven, CT

Multi: (Multi) Faceted (Multi) Dimensional (Multi) Cultural Arts + Literature Laboratory, New Haven, CT

Open Juried Photography Exhibition, Pen & Brush Gallery, New York, NY

"...and death," Juried Exhibition, New Space Gallery, Manchester Community College, Manchester, CT

15th Annual Faces of Women, National Juried Art Exhibition, Las Vegas Arts Council, New Mexico Highlands University Design Center, Las Vegas, NM

8th Annual Williamsburg Salon 2005, Group Show, Williamsburg Art & Historical Center, Brooklyn, NY

2004

Peace, 4th Annual Group Show, Sideshow Gallery, Brooklyn, NY

Drawing Conclusions, The Maryland Federation of Art, Juried Exhibition, Joy Fisher, Senior Curator at Baltimore Museum of Art, MFA City Gallery, Baltimore, MD (catalog)

Berlin & Art, Group Exhibition, University of Texas at San Antonio, Satellite Space Gallery, San Antonio, TX

Centr Annual Writing Center / Long River Review, Group Exhibition, Wilbur Cross Gallery, University of Connecticut, Storrs, CT

New England/New Talent, Group Exhibition, Fitchburg Art Museum, Fitchburg, MA

2003

Characterism, "Pop Culture Art" in USA & Japan, Juried Exhibition, Williamsburg Art & Historical Center, Brooklyn, NY

Viridian Artists Fifteenth Annual Exhibition, Juror Robert Rosenblum from the Guggenheim, New York, NY

Slide Slam 2003, in conjunction with *Don't Trust Anyone Under 30 Competition*, Real Art Ways, Hartford, CT

Brave Destiny, Juried Exhibition, Williamsburg Art & Historical Center, Brooklyn, NY

Make a Statement about Society, The Gallery of Social and Political Art, Group Exhibition, Boston, MA

National Competition, Soho Photo Gallery, Juror Anne Ellegood, Associate Curator at the New Museum of Contemporary Art, New York, NY

Multi-sensory: Visual Responses to Memory and Synesthesia, Group Exhibition Herra Gallery, Hera Educational Foundation, Wakefield, RI

The Object of My Affection, Group Exhibition, Wilber Cross Gallery, University of Connecticut, Storrs, CT

2002

Peace, Group Show, Sideshow Gallery, Brooklyn, New York, NY

Natura Morte, Spring Series, Video Showing, Four Walls Gallery, Brooklyn, NY

Flowers and Sugar Skulls for the Spirits: The Mexican Day of the Dead, William Benton Museum of Art, Storrs, CT

Women Image, Image of Women, National Juried Show, Gallery at Dodd's Hall, University of New Haven, West Haven, Connecticut

GRANTS & AWARDS

2015

Dave Bown Projects - Photography Competition 2015 - Honorable Mention

Working Artist Grant/Art Purchase Award, April 2015 Artist Recipient; Working Artist Org.

Juniata College Professional Development Committee Award in support of *Delectable, two person exhibition* at Dalton Gallery, The Arts Council of York County Center for the Arts, Rock Hill, SC

2013

Juniata College Professional Development Committee Award in support of artist residency in Scuola Internazionale di Grafica di Venezia, Venice Italy

Juniata College spring 2014 semester sabbatical leave

2018

Juniata College Promotion to Full Professor

2012

Juniata College Tenure and Promotion to Associate Professor

2011

Juniata College Professional Development Committee Award, in support of Summer Intensive Studies in Animation Design, Parson: The New School for Design, NY

The Center for International Education, Juniata College in support of 2011 International Program Development Workshop CAPA International Education in

Florence Italy

2010

Professional Development Award, Juniata College in support of summer workshop at The Digital Media Academy at the University of Texas, Austin, TX

2009

Juniata College Professional Development Award in support of Digital Media Course at New York University, NY

2008

Juniata College Professional Development Award in support of Artists Summer Residency, Johnson, VT

2004

Financial Grant Award, Puffin Foundation Ltd., Teaneck, NJ

2002 to 2004

Central Connecticut State University Adjunct Faculty Development Grant Award, New Britain, CT

2002

First Prize, 33rd Annual Juried Members Exhibition, New Britain Museum of American Art, New Britain, CT

First Prize, Emerging Artists: New Voices Exhibition, Mystic Art Association, Mystic, CT

2000

College of Fine Arts and Humanities Research Travel Grant, University of Texas at San Antonio

EMPLOYMENT

2017-present Professor of Art, Juniata College, Huntingdon, PA

2019-2020 Guest Professor, Graphic Design Department, Vistula University, Warsaw, Poland

2012-2017 Associate Professor of Art, Juniata College, Huntingdon, PA

2006-2012 Assistant Professor of Art, Juniata College, Huntingdon, PA

EDUCATION

MFA University of Texas at San Antonio, San Antonio, TX

BFA School of Art, University of Manitoba, Canada

BIBLIOGRAPHY

2021

SEASON 12 Exhibitions at Manifest Gallery (2015-2016)

M A N I F E S T - A Non-Profit Creative Research Gallery and Drawing Center, Cincinnati, Ohio

2019

International Painting Annual 9 (INPA 9), M A N I F E S T - A Non-Profit Creative Research Gallery and Drawing Center, Cincinnati, Ohio

Lunch Ticket, A literary and art journal, Antioch University Los Angeles, CA, Issue 14, 2019 (forthcoming)

2018

The Critical Pass Review, Semi-annual literary journal, Spring 2018 Issue, published painting: *Tree of life with Octopi and Tulips*, p. 80

International Painting Annual 8 (INPA 8) p. 101, M A N I F E S T - A Non-Profit Creative Research Gallery and Drawing Center, Cincinnati, Ohio (forthcoming)

2017

Create! Magazine, December Miami Edition Issue p. 138-139

"The Cereal Number Series" photographs published, *Vine Leaves Literary Journal*, Issue #19

2016

"*Democracy in America? Group Show Curated by Gutfreund Cornett Art, New York, USA*," Wall Street International (art section), February 3, by Daniel Gauss

"Tree of Life with Chicken" painting published, SOUTH 85 an online literary journal, Fall/Winter 2016

2015

Artworks included in *Artist to Look out for Volume II* by Starry Night Programs, p. 23

Artworks included Artist Portfolio Magazine, National Art Exhibition, juried publication online, May issue

"Flag", artwork included in *Spinglish: The Definitive Dictionary of Deliberately Deceptive Language* by Christopher Cerf and Henry Beard, Blue Rider Press

Artwork published in *Fresh Paint Magazine* Issue 7 juried by Margaret Winslow, Associate Curator for Contemporary Art at the Delaware Art Museum

2014

Artist Profile: Monika Malewska and contribution of drawings to an art education textbook: *Exploring Studio Materials Teaching Creative Art Making to Children*, by Mary Hafeli, Professor of Art and Art Education at Columbia University. Published by Oxford University Press, New York, NY

"Bacon Wreath with Bees and Figs", DIALOGIST Quarterly Poetry and Art,
Vol. II, Issue I

"Venus (video stills)" VECTOR Artist Journal, Issue 3 / New York, Editor
Peter Gregorio, February, p. 144

2013

"Monika Malewska" Direct Art Magazine, Editor-In-Chief Tim Slowinski,
Fall/Winter Vol. 20, p. 58

"Monika Malewska's Bacon Paintings" Hi-Fructose Magazine/New Contemporary
Art Magazine, April 19, by Jane Kenoyer

"Monika Malewska Bacon Paintings", Sick of The Radio, May 18, by Kingsley
Pascal

"15 Absurdly Awesome Bacon Paintings. Bacon? Check. My Little Ponies?
Check. Dentures? You bet", BuzzFeed.com March 8, 2013, by Macey J Foronda

2012

"Wildlife in the Post-Natural Age", HuffPost (Arts and Culture section),
by Daniel Maidman, October 20
Studio Visit, The Open Studio Press, volume eighteen, p. 120, Spring 2012

2011

"Creepy Toys and Awkward Kids", The L Magazine, Feb 16 by Benjamin Sutton

2010

"Food Art Part 2," Beautiful Decay, May 31, 2010, Makena, Contributing
Editor

2009

"Monika Malewska" Direct Art Magazine, Editor-In-Chief Tim Slowinski,
Fall/Winter Vol. 16 p.62-65

"Mount Clemens' Anton Art Center Offers Intriguing Exhibits", Detroit
News, by Michael H. Hodges

"Monika Malewska Bacon Wreath #3," Meatpaper: Your Journal of Meat
Culture, Issue 7 Spring, Sasha Wizansky, Founding Editor

2007

"Sausage in the Sky," Direct Art Magazine, Fall/Winter Vol. 14

"Juniata Art Professor Features Pop Icons in One-Person Show," The Daily
News, by John Wall

2006

"Elly House Works Contemplate issues and Aesthetics," New Haven Register,
by Judy Brike,

2003

"Meat," Gastronomica: The Journal of Food and Culture, Vol. 3, No. 3, The

University of California Press, Berkeley, CA

2003

Connecticut Review, Vol. 25, No. 2, Connecticut State University System Press

PRESENTATIONS & PANELS

2019

The Pictorial Journey: How my Studio Work Informs my Teaching Practice, Lecture series with Kolo - The Student and Art Faculty University Organization, Artistic Education Division, The Maria Grzegorzewska University, Warsaw, Poland

2018

Aesthetics of Connections: That is, Ecclecticism and Playing with Convention as well as Identifying Traditional Elements in Contemporary Japanese Art. The Asia and Pacific Museum in Warsaw, Poland

How Research Works: Looking under the Hood, Juniata College faculty panel and presentations, Beeghly Information Commons, Juniata College, Huntingdon, PA

2016

"From Chardin's Rabbit to Edward Bernay's Bacon and Eggs: Representation of Bacon and Other Not-So Still-Lives in Monika Malewska's Work." Institute for American Universities, Resident Summer Fellow Program, Aix-en-Provence, France

2015

"From Futurism to Patricia Piccinini's DNA Inspired Works: A Survey of Transhumanism Trends in Twentieth and Twenty-First Century Visual Art". Juniata College "Our Transhuman Futures" An Academic Conference on Transhumanism, Huntingdon, PA

"Delectable", panel discussion with Brenton Pafford and Monika Malewska, Dalton Gallery, The Arts Council of York County Center for the Arts, Rock Hill, SC

2011

"Why Bacon"? Artist Talk in Conjunction with the Carnal Designs Exhibition, Good Question Gallery, Brooklyn, NY

2005

"Natura Morte" Artist Talk in Conjunction with an Exhibition, Thames Valley Exhibition Space, Three Rivers Community College, Norwich, CT

2002

"Refiguring the Nude": Historical and Contemporary Perception of the Female Form in Photography and Painting." Body Revealed: 200 Years of the American Nude Exhibition, New Britain Museum of American Art, New Britain, CT

2001

"The Beautiful and the Repulsive: Reinventing the Seventeenth-Century Still-life Genre through Photography and Painting." Food Representation in Literature, Film and Other Arts, 2nd Interdisciplinary and Multicultural Conference, Department of Modern Languages and Literatures, College of Liberal and Fine Arts, The University of Texas at San Antonio

RESIDENCIES & FELLOWSHIPS

2016

Institute for American Universities (IAU), Resident Summer Fellow Program, Fellowship Award, Aix-en-Provence, France

2014

Scuola Internazionale di Grafica di Venezia, Residency in Venice, Italy

2008

Vermont Studio Center, Artists Summer Residency, Johnson, VT

FLAT FILES

The Drawing Center, Viewing Program, works on file, New York, NY

Artists Space, Artists Files onLine, New York, NY

BRIC, Brooklyn, New York, NY

NURTUREart Gallery works on file, Brooklyn, NY

PERMANENT COLLECTIONS

University of Connecticut, The William Benton Museum of Art, Storrs, CT

Juniata College Art Museum, Huntingdon, PA

Numerous private collections